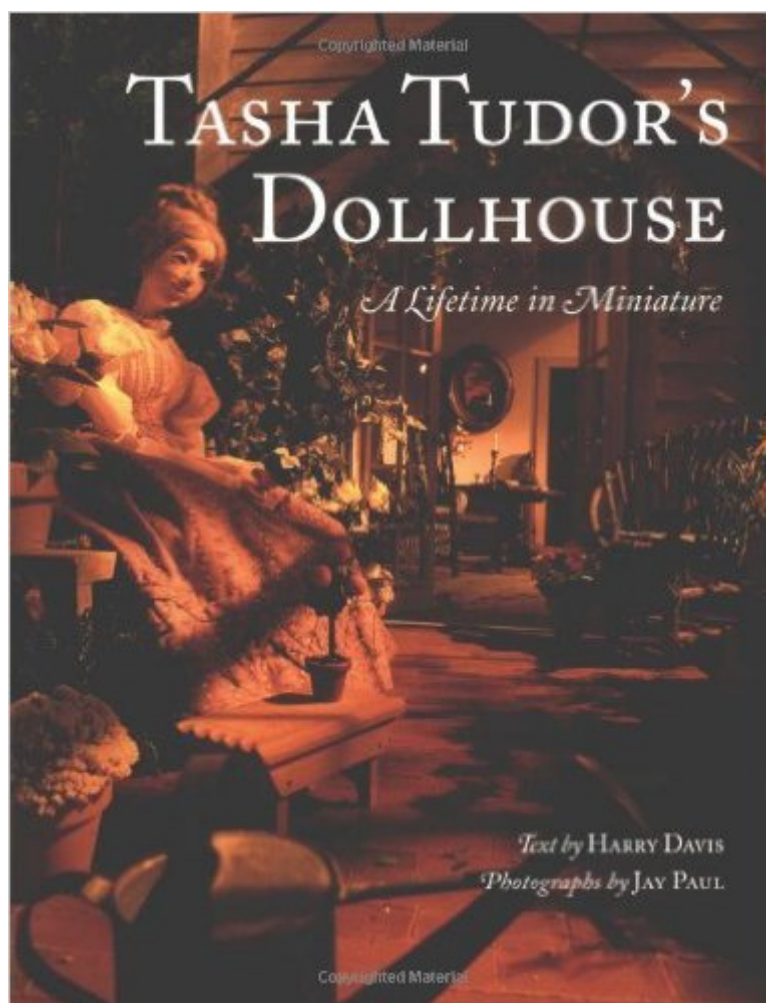


The book was found

Tasha Tudor's Dollhouse : A Lifetime In Miniature



Synopsis

A one-quarter-human-scale version of Tudor's own 19th-century Victorian-style Vermont home, Corgi Cottage, in which she exhibits astonishing works of miniature art, from musical instruments and Shaker boxes to tiny printed books and cakes and cookies that look good enough to eat. 100 color photos.

Book Information

Hardcover: 144 pages

Publisher: Little, Brown and Company; First Edition edition (October 7, 1999)

Language: English

ISBN-10: 0316855219

ISBN-13: 978-0316855211

Product Dimensions: 8.8 x 0.7 x 11.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #572,798 in Books (See Top 100 in Books) #78 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Dolls, Toys & Figurines > Dolls #69441 inÂ Books > History

Customer Reviews

If you have ever been enchanted by Tasha Tudor's books and illustrations, you will love her book on miniatures. The photography compliments the text, providing fascinating insight into her world (1830's). Excellent for those who love dolls and their accessories.

Those who say this isn't the "real" doll house are missing the point entirely! The Williamsburg house was specially made because "Thaddeus Crane" and "Emma Birdwhistle" never had their own proper dollhouse, but lived on shelves. The book explains this quite clearly. The one-quarter life size scale is fascinating in itself. Anyone who is a fan of handmade dolls, doll houses, or Tasha Tudor should delight in this amazing book. I wouldn't trade it for the world.

The photos of the dollhouse are fantastic. It is a one-quarter-scale version of Tasha Tudor's own early eighteenth-century-style home in Vermont. Each room is a double page. Followed by pages of close-ups and descriptions. Wonderfully inspiring!

I saw this book in a store in Vermont while on vacation. I knew I wanted it. I have always been a fan

of Tasha Tudor, even before I realized I grew up a couple of miles from her Vermont home. This book shows another side of her many talents and keeps alive the past for those to come.

I am surprised to find out that Tasha Tudor's dollhouse is not pictured in the book, but the title leads us to believe we will see the "real" thing. My understanding was that the blank pages were to have been drawings by Tasha Tudor. Did she refuse to do the drawings because she didn't approve of the book? So aside from the furnishings being from Tasha, the book is misleading. I would rather see Tasha Tudor's real dollhouse not a newly made replica. I was disappointed with this book, especially knowing that Tasha did not want it published.

I am surprised to find out that Tasha Tudor's actual dollhouse is not pictured in the book, because the title leads us to believe we will see the "real" thing. Instead we see a re-creation by Colonial Williamsburg. My understanding was that the blank pages and extra white space were to have had art by Tasha Tudor. Little Brown is quoted in the Tudor bibliography as planning 20 line drawings and 20 watercolors by Tudor. Did she refuse to do the drawings because she didn't approve of Harry Davis' writing the book? Aside from the furnishings being from Tasha, the house we really see is a recent replica and is misleading. I would rather see Tasha Tudor's real dollhouse not a newly made replica. I was disappointed with this book, especially knowing that Tasha did not want it published.

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